



Date: 27-04-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART-A

CHOOSE THE CORRECT ANSWER:

(20x1=20 MARKS)

1. Coleridge's "The Rime of the Ancient Mariner" is an example of
 - a. A traditional ballad
 - b. A literary ballad
 - c. A Broadside ballad
 - d. An operatic ballad
2. Wordsworth's "Ode: Intimations of Immortality from Recollections of Early Childhood" is an example of
 - a. An horatian ode
 - b. A pindaric ode
 - c. An irregular ode
 - d. An operatic ode
3. Shakespeare's "Venus and Adonis" is an example of
 - a. An epic
 - b. A neopalladian ode
 - c. An Elizabethan sonnet
4. Matthew Arnold's "The Scholar Gypsy" is an example of
 - a. A pastoral elegy
 - b. An Elizabethan sonnet
 - c. A Petrarchan sonnet
 - d. An Horatian ode
5. Alexander Pope's "The Rape of the Lock" is an example of
 - a. A traditional epic
 - b. A literary epic
 - c. A mock epic
 - d. An heroic poem
6. John Milton's "Comus" is an example of
 - a. A masque
 - b. A mock epic
 - c. An elegy
 - d. A ballad
7. Spenser's "Epithalamion" is an ode written in honour of
 - a. Mary Queen of Scots
 - b. Queen Elizabeth
 - c. Elizabeth Boyle
 - d. Lucy Gray
8. Beaumont and Fletcher wrote
 - a. Prothalamion
 - b. The Spanish Tragedy
 - c. Philaster
 - d. The Alchemist
9. The word „tragedy“ comes from the Greek word meaning a
 - a. song
 - b. goat
 - c. drama
 - d. chorus
10. The word „sonnet“ literally means a
 - a. Villanelle
 - b. Sestina
 - c. A little sound
 - d. Pastoral

11. Dryden's "All for Love" is an adaptation of Shakespeare's
a. Cymbeline b. Antony and Cleopatra c. Julius Caesar d. The Tempest
12. John Keats' "Hyperion" is an incomplete
a. Ode b. Pastoral Tragedy c. Pindaric Ode d. Epic
13. John Bunyan's "The Pilgrim's Progress" is
a. A Christian allegory b. A novel c. An autobiography d. A crime novel
14. The first English novel "Pamela" was a collection of
a. Letters b. Persuasive Essays c. Expository Essays d. Dialogues
15. "In Memoriam" was written by
a. Coleridge b. Tennyson c. Matthew Arnold d. Robert Browning
16. Sir Walter Scott pioneered
a. The detective novel b. Science fiction c. The Picaresque novel d. The historical novel
17. A Novel is
a. An autobiography b. A short novel c. A novel in five parts d. A detective novel
18. T.S. Eliot's "Murder in the Cathedral" is
a. A poetic drama with a prose interlude b. A drama in prose with a poetic interlude
c. A verse drama d. A drama in prose
19. Bernard Shaw pioneered
a. The drama of ideas b. The one-act play c. Dark comedies d. Absurd drama
20. "The Rainbow" was written by
a. George Eliot b. Thackeray c. Samuel Beckett d. D.H. Lawrence

PART-B

Answer any FOUR in about 200-250 words each choosing at least ONE from each group:

(4x10=40marks)

GROUP-I

1. The Chorus in Greek Tragedy
2. The English Masque
3. Sonnet sequences

GROUP- II

4. The salient features of the Modern English Novel

5. Irish Drama in the twentieth century

6. The Novel in the Victorian Age

PART -C

Answer any TWO of the following in about 500 words each choosing at least ONE from each group.

(2x20= 40marks)

GROUP-I

7. The Elegy in English Literature

8. The Detective Novel in English Literature

GROUP- II

9. Science Fiction

10. Write a critical appreciation of the following poem: Some

say the world will end in fire,

Some say in ice.

From what I "ve tasted of desire

I hold with those who favor fire.

But if it had to perish twice,

I think I know enough of hate

To say that for destruction ice

Is also great

And would suffice.

(By Robert Frost)
