

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2018

EL 2501– BRITISH LITERATURE (1150-1950)

Date: 26-04-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Explain the following passages in about 50 words each:

(10x2=20)

1. Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
2. Of vapours, from whose solid atmosphere
Black rain, and fire, and hail will burst: oh hear!
3. And post o'er land and ocean without rest:
They also serve who only stand and wait."
4. Something is always approaching; every day
Till then we say,
5. The reward of sin is death? That's hard. If we say that we have no sin, We deceive
ourselves, and there's no truth in us.
6. Let school masters puzzle their brain with grammar and nonsense, and learning: good
liquor, I stoutly maintain, gives genius a better discerning,
7. True madam; those who have most virtue in their mouths, have least of it in their
bosom.
8. The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow
9. Though use make you apt to kill me,
Let not to that, self-murder added be,
And sacrilege, three sins in killing three.
10. If it be well weighed, to say that a man lieth, is as much to say, as that he is brave
towards God and a coward towards men.

II. Answer any five of the following in about 150 words each choosing not more than three from each part. (5x8=40)

PART-A

11. Analyse the poem as a yearning for individualism and knowledge, rather than focusing on its undercurrents of insensitivity and misogyny.
12. Discuss Donne's "The Flea" as a typical metaphysical poem.
13. What are the different manifestations of the west wind according to Shelley?
14. Write a character sketch of Marlowe in, "She stoops to conquer"

PART-B

15. Discuss the criticism of modern life in the first stanza of "Sailing to Byzantium"
16. Analyse the ideas of George Orwell's views on the function of the English language in politics.
17. What are the biblical allusions in, "Waiting for Godot"?
18. How is Robinson Crusoe an enlightened character?

III. Answer the following in about 300 words each: (2x20=40)

19. A. Examine "Dream Children", A Reverie as a specimen of Dream literature.

(OR)

B. Discuss the different conceptions of bravery presented by the play, "Arms and the Man".

20. A. What sort of dramatic or thematic unity do you find in the tale of Silas Marner?

(OR)

B. What is the function of the Good Angel and the Evil Angel in the drama?
