

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2018

EL 2502– INDIAN WRITING IN ENGLISH

Date: 24-04-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

I. Explain the following passages in about 50 words each: (10x2=20)

1. I know thou takest pleasure in my singing.
I know that only as a singer
I come before thy presence.
2. He was there for a day
when they had the floods.
3. I must pretend,
I must act the role
Of happy woman,
Happy wife.
4. The wind slipped through the leaves as if afraid lest its voice
And the noise of its
steps perturb the pitiless Splendour,
5. But still she gazed in her mirror and sighed
“O King, my heart is unsatisfied.”
6. Where the world has not been broken up into fragments
By narrow domestic walls
7. That essential unity had been so powerful that no political division, no disaster or
catastrophe had been able to overcome it.
8. All of us, I suppose, have varying pictures of our native land and no two persons will
think exactly alike.
9. Though its colour be not deep and its smell be faint, use this flower
in thy service and pluck it while there is time.
10. The unity of India was no longer merely an intellectual conception for me: it was
an emotional experience which overpowered me.

PART – B

- II.** Answer any **FIVE** of the following in about 150 words each: **(5x8=40)**
11. Explain the unconventional tone employed by A.K. Ramanujan in his *A River*.
 12. Comment on the variety and unity that Nehru observes in India.
 13. Sketch the character of Miss. Leela Benare.
 14. Trace the examples of white supremacy in Mulraj Anand's *The Untouchable*.
 15. What are Dr. Radhakrishnan's prominent views on nationality and civilization?
 16. How according to Gowrie Deshpande do women achieve a sense of catharsis with their vociferous chat in her poem *The Female of the Species*?
 17. Cull out the messages that Dr. A.P. J. Abdul Kalam has for youngsters in his *Ignited Minds*.
 18. Bring out the religious sentiments presented in Girish Karnad's *Hayavadhana*.

PART – C

- III.** Answer any **TWO** of the following in about 400 words each: **(2x20=40)**
19. How does Tagore instill a sense of spirituality, courage and patriotism in the minds of his readers? Substantiate with reference to the poems prescribed.
 20. Present the picture of India as portrayed by Jawaharlal Nehru in the prescribed essays from his magnum opus *Discovery of India*.
 21. Examine the trial between the humanists and the anti-humanists as presented in Vijay Tendulkar's *Silence! The Court is in Session*.
 22. "*Untouchable* is a powerful work that exposed the dehumanizing contradictions and systematic oppressions inherent in India's stratified society". Justify.
