



Date: 26-04-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART-A

I. Annotate the following:

(10x2=20)

1. Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear:
2. I saw pale kings and princes too,
Pale warriors, death-pale were they all;
3. The pale purple even
Melts around thy flight;
Like a star of heaven
In the broad daylight
4. To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.
5. His wings hold all creation in a weightless quiet,
Steady as a hallucination in the streaming air.
While banging wind kills these stubborn hedges,
6. Courage was mine, and I had mystery;
Wisdom was mine, and I had mastery;
7. Deep in our hidden heart
Festers the dull remembrance of a change,
But no emotion—none.
8. “Thousands at his bidding speed
And post o'er land and ocean without rest:
They also serve who only stand and wait”.
9. A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.

10. Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.

PART- B

**II. Answer any FIVE of the following in about 150 words each
(5x8=40)**

11. What is the basic contrast between the past and present of the life of Ulysses in the poem 'Ulysses'?

12. Chaucer was not only a social practitioner but also a social reformer. Analyse this statement with reference to Canterbury tales.

13. How does the poet glorify the bird in the poem "Ode to a Skylark"?

14. How does Ted Hughes portray the greatness of the Hawk?

15. Analyse the character of the Duchess in the poem, "My Last Duchess".

16. Discuss "Michael" as a pastoral poem.

17. In the poem, "The Soldier" what are the connotations of the phrase "suns at home"?

18. Comment on the relationship between the two speakers in the poem "Strange Meeting"

PART-C

**III. Answer any two of the following in about 400 words each:
(2x20=40)**

19. Write a critical analysis of the poem, "Ulysses"

20. Discuss the characteristics of the literature of sentiment and sensibility in Thomas Gray's, "Elegy written in a country churchyard".

21. What ideas of romanticism are revealed in the poem, "La Belle Dame Sans Merci"?

22. How does the author contrast the life of the bird with that of man in the poem, "Ode to a Skylark".
