



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Voc.DEGREE EXAMINATION – 3D ANIMATION

FIRSTSEMESTER – APRIL 2018

17PAN1MC01- ANIMATION PRINCIPLES AND STORY DEVELOPMENT

Date: 25-04-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

1. *Annotate the following in not more than 75 words each:* (10 X 2 = 20)

1. “ A common hate enriched our love and us.”
2. “I am cows called to milking and the magpie’s screech.
3. “ And saying yes to the whip under the midday sun.”
4. “There are differences of course: the lack of reliable charts.”
5. “ Not simply a matter of letting words speak for themselves,”
6. “Words are neither valid, merciful nor bad,
7. “Whatever I do I must keep my head”.
8. “Where second-hand Europeans pullulate”
9. “ Screaming loudly the orphan blood flowed on.”
10. “ And her five cities, like five teeming sores”.

II. Answer any five of the following in about 200 words each : (5 X 8 = 40)

11. Do you agree with Homi K. Bhaba’s definition of Nation?
12. Can the poem **Time** be considered as a metaphysical poem?
13. What is the main argument in **Question of Power** by Bessie Head?
14. Comment on the characters in **The English Patient**.
15. How is Canadian Literature different from British literature?
16. Discuss Australian Literature as a socio-cultural documentary of the nation.
17. Elaborate on the central theme of Alan Paton’s novel **Cry the Beloved Country**.
18. Explain **A Journey to the Interior** as a philosophical poem.

III. Answer any TWO of the following in about 500 words each : (2 X 20 = 40)

19.A) Give instances where Wole Soyinka establishes his African tradition in **Madmen and Specialists** .
OR

19. B) Discuss the concept of nation as illustrated by Homi K. Bhabha

20 . A) How does Wole Soyinka compare and contrast African Drama with European Drama?
OR

20.B) Discuss the influence of T.S.Eliot's views in Tiang Hong's poem **On Writing a Poem**.

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