

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2018

EL 4501– SHAKESPEARE

Date: 08-05-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

Part A

Explain the following passages with reference to the context: (10 x 2 = 20)

1. The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings

2. Bear with me;

My heart is in the coffin there with Caesar,

And I must pause till it come back to me

3. There is a tide in the affairs of men

which, taken at the flood, leads on to fortune

omitted, all the voyage of their lives

are bound in shallows and in miseries

4. The evil that men do lives after them;

The good is oft interred with their bones

5. It seems to me most strange that men should fear, seeing that death, a necessary

end, will come when it will come

6. All that gliders is not gold;

Often have you heard that told:

Many a man his life hath sold

But my outside to behold:

Gilded tombs do worms enfold

7. How far that little candle throws his beams! So shines a good deed in a weary world.

8. But mercy is above this sceptred sway;

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show likest God's

When mercy seasons justice

9. A goodly apple rotten at the heart.

O, what a goodly outside falsehood hath

10. "If to do were as easy as to know what were good to do, chapels had been churches, and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching.

Part B

Write paragraph answers for any FIVE of the following: (5 x 8 = 40)

11. Discuss the theatrical elements Shakespeare used in his plays.
12. What is the use of plots and sub-plots and how does Shakespeare harmonize the whole theme of the play?
13. What is Shakespeare's vision of a tragic hero?
14. Compare and contrast the heroines Portia and Desdemona.
15. Analyze Richard II's final soliloquy.
16. Who is more noble – Antony or Caesar or Brutus? Analyze from your point of view.
17. In Shakespeare's lighter plays, marriage is a major theme. Elucidate.
18. What does the Casket scene reveal about the nature of Bassanio and Portia?

Part C

Write essays on the following questions in about 300 words each (2 x 20 = 40)

19. Shakespeare has no heroes only heroines. Does the Age in which he lived have an effect on his views. Elucidate.

(or)

Consider Merchant of Venice as a plea for mercy.

20. Analyze Twelfth Night as a Comic play on the Dangers of Love.

(or)

Tragic flaw in Richard II.
