



Date: 04-05-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART-A

I. Explain with reference to context in 75 words:

(10x3=30)

1. Unhappy that I am, I cannot heave
My heart into my mouth. I love your majesty
According to my bond; no more nor less.
2. As flies to wanton boys are we to the gods;
They kill us for their sport.
3. Howl, howl, howl, howl! O, you are men of stones:
Had I your tongues and eyes, I'd use them so
That heaven's vault should crack.
4. Ay me, for aught that I could ever read,
Could ever hear by tale or history,
The course of true love never did run smooth. .
5. "Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted
blind."
6. Hippolyta, I woo'd thee with my sword
And won thy love doing thee injuries,
But I will wed thee in another key,
With pomp, with triumph, and with reveling.
7. How came these things to pass?
O, how mine eyes do loathe his visage now!
8. "Thy valiantness was mine, thou suck'st it from me;"
9. "The beast
With many heads butts me away."
10. "What's the matter, you dissentious rogues
That rubbing the poor itch of your opinion,
Make yourselves scabs?"

PART-B

II. Answer any FIVE of the following questions:

(5x8=40)

11. Why does Shakespeare begin the play *The Tempest* with the description of a storm?
12. Give an account of the subplot in *King Lear*.
13. Write a note on the character of Bottom.
14. Analyze Coriolanus's relationship with his mother Volumnia.
15. Discuss how loyalty is presented as a positive and a negative quality throughout the play *Othello*.
16. Comment on the imagery in the play *All's Well That Ends Well*
17. Trace the sources of the play *Richard II*.
18. Describe the dramatic art as employed by Shakespeare in *The Tempest*

PART-C

III. Attempt any TWO in 300 words each:

(2x15=30)

19. a) Can you consider *King Lear* a typical Shakespearean tragedy? Why/why not?

OR

- b) Write a note on the women characters in Shakespeare's comic plays.

20. a) Discuss the theme of master-servant relationship in *the Tempest*.

OR

- b) Comment *Richard II* as a historical play.
