



# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## M.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2019

### 17/18PEL2ES01– GREEN CULTURAL STUDIES

Date: 12-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

#### PART-A

I Answer any EIGHT of the following (four from each section) in about 100 words each:

(8x5=40 marks)

##### Section I

1. Explain the terms a) Ecocriticism b) Ecofeminism
2. Comment on the ecological themes in Margaret Atwood's 'Surfacing'.
3. Compose an eco-poem on the topic 'Beat Plastic Pollution'.
4. What are the major concerns of Deep Ecology?
5. Write an ecocritical appreciation of the film 'Animals are Beautiful People'.
6. "All things are connected/Like the blood/ Which unites one family...Whatever befalls the earth/Befalls the sons and daughters of the earth". Explain.

##### Section II

7. Write a short essay on the importance of eco-centric studies.
8. Comment on Thoreau's concept of possessing a residential land.
9. Write a brief essay expressing your concern over the dwindling natural resources.
10. 'English Verdure, English Culture, English comfort' - Explain with reference to context.
11. Debate on the concept of environment as discussed in the essay, 'Going, Going'.
12. Describe the term used by George Hartman in his essay, 'Poet's progress' to understand Wordsworth's poetic sensibility.

#### PART-B

II Answer any FOUR of the following (two from each section) in about 300 words each:

(4x15=60 marks)

##### Section I

13. Enumerate the major concerns raised by the Mother Earth Rights Declaration.
14. Discuss the concept of *Thinai* in Sangam poetry. Give examples.
15. Critically analyse the given text using Oikos theory.

where they are drawn and when  
is all important  
early morning is auspicious  
it sets the shape of the day  
I watch as a watered driveway  
scrubbed clean  
has a few points of white grain sprinkled  
the woman works quickly  
she knows her design for the day  
runs the powdered grain  
from point to point  
  
it is a mandala  
a yantra  
a sign  
so that the forces of the universe  
align themselves  
with her intentions - *Kolam* by Susan Hawthorne

16. Find the Green Density Measurement (GDM) of the following text, applying the formula and comment on the Green Attitude of the text in about 300 words:

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eves run;  
To bend with apples the moss'd cottage-trees,  
And fill all fruit with ripeness to the core;  
To swell the gourd, and plump the hazel shells  
With a sweet kernel; to set budding more,  
And still more, later flowers for the bees,  
Until they think warm days will never cease,  
For summer has o'er-brimm'd their clammy cells.

## Section II

17. Explain how Jonathan Bate interprets the characterisation and environment in the novels of Jane Austen and Thomas Hardy in his essay.
18. Explain in detail, the concept of living put forth by Thoreau in his essay, 'Where I lived and What I lived for'.
19. How is culture connected with greenery? Write an elaborate essay based on your understanding of the prescribed text.
20. Read the following poem by John Masefield and write a critical essay on the poet's perception of nature and add your views on the subject:

### Sea Fever

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by;  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,  
To the gull's way and the whale's way where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow-rover,  
And quiet sleep and a sweet dream when the long trick's over.

@ @ @ @ @