

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2022

16/17/18UEL5MC02 – LITERARY CRITICISM:CLASSICAL TO MODERN

Date: 16-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

Section A

Answer any SIX of the following questions in 200 words each:

6x10=60 Marks

1. Explain Aristotle's *taxonomy of tragedy* and *mimesis*.
2. Explicate the arguments of Dryden in *Essay on dramatic poesy*.
3. Differentiate between imagination and fancy with reference to *Biographia Literaria*.
4. Explain sublimity with a suitable example.
5. Discuss the views of Horace in *Ars Poetica*.
6. Explain Ben Jonson's *Theory of Comedy*.
7. Explicate Cleanth Brooks' *The Language of Paradox*.
8. Explain the tenets of New Criticism with an emphasis on any two New critics.

Section B

Answer any TWO of the following questions in 300 Words each:

2X20=40 Marks

9. Explain arguments of Philip Sidney in *Apology for poetry*.
10. Discuss the views of T.S.Eliot in *The Functions of Criticism*.
11. Critically analyse the following poem by applying Romanticism:

Daffodils

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

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