

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION – ENGLISH

SECOND SEMESTER – APRIL 2022

PEL 2501 – BRITISH POETRY FROM CHAUCER TO 20TH CENTURY

Date: 15-06-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

I. Interpret the following in about 60 words:

(10x2=20)

1. - Call us what you will, we are made such by love;
Call her one, me another fly,
2. It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken.
3. My vegetable love should grow
Vaster than empires and more slow;
4. Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
5. "Beauty is truth, truth beauty,—that is all
Ye know on earth, and all ye need to know."
6. Our hands were peppered
With thorn pricks, our palms sticky as Bluebeard's.
7. At the first turning of the third stair
Was a slotted window bellied like the figs's fruit
8. Like a star of Heaven,
In the broad day-light
Thou art unseen, but yet I hear thy shrill delight,
9. How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
10. And sin he best to love is, and most meke,
What nedeth feyned loves for to seke?

II. Answer any FIVE of the following in 200 words each:

(5 x 10=50)

11. Write a note on poetic diction, with reference to the texts prescribed for study.
12. Mention the poetical devices that enrich Shelley's poem *Ode To A Skylark*.
13. "The Windhover" is a typical Hopkinsian sonnet. Illustrate.
14. "*Ulysses* is a poem of thirst for knowledge and individualism" Substantiate.
15. Explain the poem *Toads* by Philip Larkin as a cry of frustration.
16. Discuss the power of memory in Wordsworth's poetry. How does Wordsworth use memory to make him happy? Use specific details from Wordsworth's poem *Tintern Abbey* to support your arguments.
17. Discuss the violence of nature in *Pike* by Ted Hughes?
18. How does the poem *Sailing to Byzantium* explore the distance between ordinary human affairs and the world of art and artistic production?

III. Answer any TWO of the following about 300 words:

(2 x 15=30)

19. Justify the faith of John Milton in his poem *Light*.
20. Consider *Ash Wednesday* as a conversion poem.
21. Explain *Ode on a Grecian Urn* as a romantic poem that addresses beauty as an essence that attributes to the happiness of human beings.
22. What is the paradox inherent in the title of the poem, *The Canonization*? Explain.

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