

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**B.A. DEGREE EXAMINATION – ENGLISH**

**FIRST SEMESTER – APRIL 2022**

**UEL 1502 – INTRODUCTION TO LITERARY FORMS**

**(2019, 2020 BATCH ONLY)**

Date: 22-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

I. Answer all the Questions :

20X1=20

1. The Lyric can be divided into \_\_\_\_ distinct parts.  
a) Two b) Three c) Five d) Four
2. Enlist the three main parts of an Elegy.
3. Lycidas mourns the death of \_\_\_\_\_.  
a) Arthur Hallam b) A.H. Clough c) John Keats d) Edward King
4. The Illiad and the Odyssey is an example of \_\_\_\_\_.  
a) Ode b) Epic c) Sonnet d) Lyric
5. Define an Ode.
6. Identify the historical novel written by Leo Tolstoy.
7. Recall any two characteristics of comedy of manners.
8. The term 'Stream of Consciousness' was first coined by \_\_\_\_\_.
9. The Time Machine by H.G. Wells is an example of \_\_\_\_\_.  
a) Historical novel b) Epistolary novel c) Science Fiction d) Picaresque Novel
10. Waiting for Godot is an example of \_\_\_\_\_.  
a) Closet Drama b) Absurd Drama c) Melodrama d) Heroic Tragedy
11. Name the two types of Ballad.
12. Writing about a place or a person's account of a journey is a kind of \_\_\_\_\_ essay.  
a) Travelogue b) Descriptive c) Narrative d) Personal
13. The School for Scandal was written by \_\_\_\_\_.
14. Describe a characteristic feature of a Biography.
15. Summarise the major themes of Realistic Fiction.
16. What is Metafiction? Give an example.
17. \_\_\_\_\_ is called the father of the Gothic novel.
18. *Pamela* is an example of \_\_\_\_\_ novel.
19. Cite an example for Realistic fiction.
20. The alienation effect was developed by \_\_\_\_\_.  
a) Harold Pinter b) Samuel Beckett c) G. B. Shaw d) Bertolt Brecht

## PART B

II. Answer any FOUR of the following questions in about 250 words each: 4x10= 40

21. Explain the features of a biography.
22. Examine the features of Elizabethan drama.
23. Distinguish between Dramatic Monologue and Sonnet.
24. Comment on the different types of essays.
25. List out the characteristics of a Ballad.
26. Write a short note on Picaresque novels.

## PART C

III. Answer any TWO of the following questions in about 400 words: (2x20=40)

27. Assess the features of an autobiography with particular reference to an autobiography you have read.
28. Give a detailed account of the Elizabethan and Shakespearean Drama.
29. Develop a fictional narrative about a dance competition, an engagement ring, and a worried parent.
30. Attempt a critical analysis of the poem given below:

IF  
-Rudyard Kipling

If you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too:  
If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies,  
Or being hated don't give way to hating,  
And yet don't look too good, nor talk too wise;

If you can dream - and not make dreams your master;  
If you can think - and not make thoughts your aim,  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same:.  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stoop and build'em up with worn-out tools;

