



Date: 16-06-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

**Section A**

Answer any FIVE of the following questions in 150 words each: 5x8=40Marks

1. Explain Plato's *Theory of Forms*.
2. Explicate Ben Jonson's *Theory of Comedy*.
3. What is the significance of Coleridge's *Theory of imagination and fancy*?
4. Discuss the key aspects of *Theory of sublime*.
5. According to Horace, what is the function of poetry?
6. Critically analyze the relevance of *Aesthetic Theory of Art for Art's Sake*.
7. Elaborate on Arnold's *Touchstone method*.
8. Highlight the salient arguments of Gascoigne in *Certain notes of instruction*.

**Section B**

Answer any FOUR of the following questions in 250 Words each: 4x10=40Marks

9. Explain Aristotle's *Taxonomy of tragedy*.
10. Elucidate Thomas More's and Ascham's view on tragedy and tragicomedy.
11. Discuss the significance of Pope's *Essay on Criticism*.
12. What is Dr. Johnson's estimate of Shakespeare?
13. Explain the arguments of Sir Philip Sidney in *Apology for Poetry*.
14. Critically analyse Wordsworth's *Preface to the Lyrical Ballads*.

II) Answer the following question in 400 words:

1x20=20 Marks

15. Analyse the following poem in terms of structure, form, rhythm, rhyme scheme, meter, themes, diction, and syntax:

We mourn the broken things, chair legs  
wrenched from their seats, chipped plates,  
the threadbare clothes. We work the magic  
of glue, drive the nails, mend the holes.  
We save what we can, melt small pieces  
of soap, gather fallen pecans, keep neck bones  
for soup. Beating rugs against the house,  
we watch dust, lit like stars, spreading

