



Date: 17-06-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

Part A

I. Explain the following with reference to the context in about 50 words: (10x2=20)

1. How many fond fools serve mad jealousy!
2. Every why hath a wherefore
3. As strange unto your town as to your talk.
4. O time's extremity / Hast thou so cracked and splitted my poor tongue / In seven short years
5. We came into the world like brother and brother, / And now let's go hand in hand, not one before another.
6. Let me tell you, Cassius, you yourself / Are much condemn'd to have an itching palm; / To sell and mart your offices for gold / To undeservers.
7. Cowards die many times before their deaths; / The valiant never taste of death but once.
8. She dreamt tonight she saw my statue, / Which, like a fountain with an hundred spouts, / Did run pure blood.
9. He hath brought many captives home to Rome, / Whose ransoms did the general coffers fill: / Did this in Caesar seem ambitious?
10. This was the most unkindest cut of all.

Part B

II. Answer any FOUR of the following in about 250 words: (4x10=40)

11. Explain how Shakespeare's plays portrayed the socio-political scenario of the Elizabethan age.
12. Discuss how *The Comedy of Errors* presents Shakespeare as an amateur
13. Distinguish the characteristics of the three sisters in *King Lear*.
14. Illustrate how the supernatural elements of the storm scene in the play, *King Lear*, powerfully expressed the trauma of the king.
15. Critically comment on the rhetorical techniques used by both Brutus and Mark Antony in their funeral speech for Caesar.
16. Explain how Shakespeare employs the theme of revenge in his play, *The Tempest*.
17. Comment on the supernatural elements employed in the play, *The Tempest*.

Part C

II. Answer the following in about 500 words:

(2x20=40)

18. "Women in Shakespeare's comedies are wittier than in his tragedies." Justify the statement with regard to the plays, *The Comedy of Errors* and *Julius Caesar*.

Or

Justify the statement of Harold Bloom, "Shakespeare's magnificence at the art of comedy" with regard to the play, 'The Comedy of Errors'.

19. "The conspirators looked at Julius Caesar as a tyrant and political rival, whereas the people found him as their saviour and supporter." Substantiate your answer with factual and textual references.

Or

"Mistakes and assumptions; coincidences and circumstances; misinterpretations and misreadings lead to either tragic or comic endings." Illustrate the statement with regard to the plays, *Julius Caesar* and *The Comedy of Errors*.

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