

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

U.G. DEGREE EXAMINATION – GENERAL ENGLISH

FIRST SEMESTER – NOVEMBER 2007

EL 1055 - ENGLISH THROUGH INDIAN REFLECTIVE WRITINGS

AQ 4

Date : 26/10/2007
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

I Answer any **TEN** of the following in about **50** words each. (10x3=30)

1. How does Ezekiel portray the typical Indian urban life in his poem?
2. What memory does Ratan have about her younger brother?
3. Explain one comparison used by Sri Aurobindo to describe the human body and life.
4. "The inarticulate land groaned aloud." Explain.
5. "To be here, far away, is torture. Wild feet
Stirring up the dust, this hot noon..." Bring out the significance of this extract.
6. Why does the hero in R.K.Narayan's **Another Community** choose the alley to go home?
7. What is a 'benefit dinner'? What is the reason for the benefit dinner mentioned in the text?
8. What did Gandhi do to steal his wife's heart?
9. "Indias are endless." What kinds of Indias does the author talk about?
10. Cite an example from the text **Water** by Ashoka Mitran that shows the problem of drinking water.
11. What is the purpose of the lady's visit to the town in Ambai's **Gifts**?
12. "Renunciation comes easy....when you have nothing." Comment on the significance of this extract.

II Answer any **FIVE** of the following in about **150** words each. (5X6=30)

13. Describe how the tailor and Ved Mehta belong to the different worlds in the same country.
14. Why does Gandhi consider education a fundamental right for women?
15. Discuss the impact of globalisation on Indian agriculture and farming.
16. Identify the conflict between the tribals and their oppressors in the short story **Arjun**.
17. How effectively does Amitav Ghosh rally our support for Tibet and its refugees in India?
18. What view of life in general does Tagore present in **The Postmaster**?
19. Discuss the poem **Is This the End** by Aurobindo as a meditation on Death and Eternity.
20. Critically examine the poem **Girl in the Kitchen** as a moving argument for women's liberation.

III Answer the following in about **300** words each. (4x10=40)

21. Who, according to Gandhi, is superior and nobler of the two sexes? Substantiate your answer.
(OR)
Discuss the relevance of the story **Another Community** to the present day India.
22. "There are so many such separation, such deaths, in life, what will come of turning back? Who belongs to whom in this world?" Discuss this statement with reference to **The Postmaster**.
(OR)
Give an account of the cultural significance of trees in Indian life.
23. "Protection is a form of repression too." Why does Ambai make this observation in her **Gifts**?
(OR)
Describe the treatment meted out to the national bird? What is the poet trying to convey through this poem? Discuss.
24. Discuss the crisis of water-scarcity in Chennai as pictured by Ashoka Mitran.
(OR)

Write an essay on the issues, themes and concerns as seen in the **English Through Indian Literature**. Cite textual evidences from the book.
