

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2007

EL 3804 - DRAMA (BRITISH & AMERICAN) FROM 1900

AP 4

Date : 26/10/2007
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

(10 x 2 = 20 marks)

Answer the following briefly:

1. “Well, the heart’s a wonder, and I’m thinking, there won’t be our like in Mayo”.
What sentiments are the speaker expressing?
2. “Aren’t you a hardened slayer”?
Who is the slayer and of whom?
3. “He was shouting his war-cry and charging like Don Quixote at the windmills”.
Comment on the reference to Don Quixote and its relevance contextually.
4. “You were born to be a servant, I was not”.
Identify the speaker’s attitude to work.
5. “Do you stuff your pockets with sweets – like a school boy even in the field?”
Why is this behaviour of “the schoolboy” so strange? Is the simile appropriate?
6. “I forget all about becoming a nun or a concert pianist”.
All I wanted was to be his wife. Comment on the character of the speaker.
7. “He was born nervous and too sensitive, and that’s my fault”.
Whom does the speaker refer to?
8. “Yes. It’s pretty horrible to see her the way she must be now”.
Explain the anxiety of Tyrone’s family about Mary’s behaviour.
9. “Have you called the van people to come and take me away?”
Is the speaker prepared for what is to come?
10. “We were identical twins ... he and I ... not fraternal ... identical”.
Explain the meaning of the passage.

PART – B

(4 x 10 = 40 marks)

Answer any **FOUR** of the following in about 200 words each choosing atleast two from each section.

SECTION 1

11. Compare and contrast the characters of Bluntschli and Sergius as soldiers and lovers.
12. Discuss Vladimir and Estragon as symbols of the Universal human condition.
13. Attempt a character sketch of Old Mahon in the **Playboy of the Western World**.

SECTION 2

14. Comment on the role played by Ben in **The Death of A salesman**.
15. Critically examine the characterization in **A Streetcar named Desire**.
16. Illustrate the theme of racial discrimination in **A Raisin in the sun**.

PART – C

(2 x 20 = 40 marks)

Answer the following in about 400 words each:

17. a) Critically examine **The Birthday Party** as a Comedy of Menace.
or
b) Discuss **Waiting for Godot** as an Absurd play.
18. a) The American Dream is a comedy in its satirical portrait of the manners of a bourgeois family.
Explain with textual evidence.
or
b) What role does the past play in **Long Day’s Journey into Night**.
