



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2011

EL 5500 - WORLD CLASSICS IN TRANSLATION

Date : 31-10-2011
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

Answer the following in about 50 words:

(10 x 2 = 20)

1. Name the two crimes committed by Oedipus.
2. What punishment does Oedipus inflict on himself for his crimes?
3. Why is Oedipus accused of pride?
4. Who are the real parents of Oedipus?
5. What proposal does Paris make to end the war?
6. Name any two famous warriors on the Greek side.
7. Which Greek God does Menelaus favour and why?
8. What are benefits of adapting dramatic plot from a well known tale?
9. What are the twin functions of a poet?
10. Define *deus ex machina*.

PART - B

Answer any four of the following in about 200 words each:

(4 x 10 = 40)

11. Explain the significance of the chorus in Oedipus.
12. Contrast the characters of Menelaus and Paris.
13. Set forth Horace's views on characterization in drama.
14. Attempt a brief note on the element of setting in Anna Karenina.
15. Analyse Tartuff as a caustic satire on human frailty.
16. Elucidate the features of classical comedy as exemplified in The Twin Mannechmi.
17. Trace the tragic aspects in Emma's character that lead to her downfall.
18. Bring out the symbolic significance of the train image in Tolstoy's novel.

PART – C

Answer any two of the following in about 200 words each:

(2 X 20 = 40)

19. Write an essay on Oedipus as the ideal tragic hero in Greek drama.
20. Elaborate Tagore's views on God and religion in Gitanjali.
21. Present in detail Horace's tripartite conception of the art of poetry.
22. Explore the themes of marriage and adultery as portrayed in Anna Karenina.

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