LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIRST SEMESTER - **NOVEMBER 2016**

16UEL1MC02 - LITERARY FORMS AND APPRECIATION

	07-11-2016 01:00-04:00	Dept. No.		Max.: 100 Marks	
PART-A					
Choose the correct answer: $(20x1=20)$					
	is a long narrative po				
a.	Sonnet				
b.	Elegy				
c.	Lyric				
d.	Epic				
2. The	e Italian sonnet has two m	nain parts: an o	ctave and a		
a.	Sestet				
	Epode				
	Spondee				
	Monody		_		
	ich of the following is a d	ramatic monol	ogue?		
	The Solitary Reaper				
	Kublakhan				
	My Last Duchess				
	Paradise Lost		Lite to the state of the state		
		as a poem in	which wickedness or folly is	censured .	
	Bildungsroman				
	Lyric Allegory				
	= -	hv in the	sixteenth century in his trans	slation of 'the Aeneid'	
	Wyatt	by in the	sixteenth century in his trans	station of the Aeriela	
	Earl of Surrey				
	Shakespeare				
	Chaucer				
	nyan's 'Pilgrim's Progress'	' is an			
a.	Epic				
b.	Ode				
c.	Allegory				
d.	Epistolary novel				
7. A fo	orm of fictional narrative	which reconstr	ucts history and recreates it i	imaginatively is called	
a.	Fantasy novel				
b.	Scientific romance				
c.	Historical novel				
d.	Metafiction				
8. The	phrase 'stream of consc	iousness' can b	e replaced by		
a.	Interior monologue				
b.	Dramatic monologue				
c.	Meta narrative				
d.	Science fiction				

9.	Which of the following writers is not associated with science fiction?
	a. H.G.wells
	b. Arthur C.Clarke
	c. Isaac Asimov
	d. R.W.Emerson
10.	'Frankenstein', a Gothic novel was written by
	a. William Beckford
	b. Ann Radcliff
	c. Gregory Lewis
	d. Mary Shelley
11.	is Shakespeare's last play
	a. The Tempest
	b. Macbeth
	c. Romeo and Juliet
	d. The Merchant of Venice.
12.	A play which presents 'humourous' characters whose actions are ruled by a particular passion, trait,
	disposition or humour is called
	a. Comedy of humours
	b. Comedy of manners
	c. Comedy of ideas
	d. Comedy of intrigue
13.	'A Woman of no Importance' is an outstanding example of
	a. Comedy of Manners
	b. Comedy of Humours
	c. Fantasy
	d. Closet Drama
14.	The founder of Epic theatre was
	a. Bertolt Brecht
	b. Erwin Piscator
	c. Martin Esslin
	d. Thomas Beckett
15.	A play which is designed to be read rather than performed is
	a. Closet drama
	b. Expressionist drama
	c. Modern drama
	d. Interlude
16.	coined the word 'essai'
	a. Bacon
	b. Locke
	c. Montaigne
	d. Charles Lamb
17.	A famous example of a polemic is Milton's
	a. Lycidas
	b. Paradise Lost
	c. Areopagiica
_	d. Comus
18.	An account of a man's life by himself is called
	a. Biography
	b. Autobiography
	c. Essay

- d. Travelogue
- 19. "Round the rock runs the river" is example of-----
 - a. Rhvme
 - b. Simile
 - c. Metaphor
 - d. Alliteration
- 20. Which of the following is a story which has both a primary meaning a secondary meaning?
 - a. Allegory
 - b. Lyric
 - c. Satire
 - d. Blank verse

PART-B

Answer any FOUR of the following in about 200-250 words each: (4x10=40)

- 1. Write a note on Subjective poetry.
- 2. Trace the reasons for the popularity of Short story as a literary genre.
- 3. Discuss the main characteristics of Comedy of Manners.
- 4. What is a biography? Give an account of some famous biographies.
- 5. List out the differences between an epic poem and a ballad.
- 6. Comment on Expressionist Drama.

PART-C

Answer any TWO of the following in about 400 words each: (2x15=30)

- 7. Elaborate on Shakespeare's contribution to English drama and poetry.
- 8. Give an account of various classes of Fiction.
- 9. Attempt an expository essay on Artificial Intelligence (AI)

PART-D

10. Attempt a critical appreciation of the following poem. (10 MARKS)

I was angry with my friend;

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

And I waterd it in fears,

Night & morning with my tears:

And I sunned it with smiles,

And with soft deceitful wiles.

And it grew both day and night.

Till it bore an apple bright.

And my foe beheld it shine,

And he knew that it was mine.

And into my garden stole,

When the night had veild the pole;

In the morning glad I see;

My foe outstretched beneath the tree.
