



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – NOVEMBER 2016

EL 2809 – EUROPEAN LITERATURE IN TRANSLATION

Date: 10-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

SECTION – A

Answer any FIVE of the following in about 200 words each.

(5X8=40)

- 1) How is Destiny portrayed in *Aeneid*?
- 2) How does Longinus explain the concept Sublime.
- 3) Do you think the ending of the story *The Bet* is quite convincing? Give reasons.
- 4) Attempt a thematic study of the novel *Nausea*.
- 5) What is catharsis?
- 6) Justify the title “Fateless”
- 7) Comment on the theme of ambition in “The Master Builder”
- 8) Narrate any one of the adventures of the protagonist in “The Odyssey” from the excerpt chosen for study.

Answer any THREE of the following in about 400 words each.

(3X20=60)

9. a) Attempt a critical analysis of Dido’s love for Aeneas.
(OR)
b) What are Longinus’ views on sublimity in literature?
10. a) Consider *The Life of Galileo* as a play about the conflict between the Church and Science.
(OR)
b) Write an essay on “The Little Prince” as a Christian allegory.
11. a) Examine “Metamorphosis” as an existentialist tragedy
(OR)
b) How, according to Aristotle, does plot enhance the experience of catharsis?
