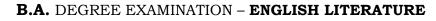
LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



FIRST SEMESTER – NOVEMBER 2019

UEL 1501 – HISTORY OF ENGLISH LITERATURE

 Date: 30-10-2019
 Dept. No.
 Max. : 100 Marks

 Time: 09:00-12:00
 Max. : 100 Marks

PART-A

Write a short note on any TEN of the following topics in not more than 75 words each: 10x3=30

- 1. Puritanism
- 2. Morality Plays
- 3. The Periodical Essay
- 4. Comedy of Manners
- 5. Pre-Raphaelite Movement
- 6. Oxford Movement
- 7. Science Fiction
- 8. War Poets
- 9. Metaphysical Poetry
- 10. Sentimental Drama
- 11. Theatre of the Absurd
- 12. Elizabethan Theatre

Part-B

Answer any FIVE of the following questions in about 150 words each:

13. Discuss the salient aspects of a revenge tragedy with special reference to John Webster's works.

- 14. Comment on Charles Lamb's prose style.
- 15. Write an elaborate note on George Eliot's novels.
- 16. Comment on the chief themes of Joseph Conrad's novels.
- 17. Analyse the chief characteristics of Philip Sidney's sonnets.
- 18. Would you call Defoe a "Voyage writer"? Why/ Why not?
- 19. Kipling's wide world of literature is seen through the eyes of a street-wise unprejudiced child-Explain.

Part-C

Answer any FOUR of the following questions in not more than 250 words each: 4X10=40

- 20. Discuss Marlowe as a tragedian with special reference to his works.
- 21. What are the remarkable features of Bacon's essays?
- 22. By writing immortal odes, Keats immortalized himself-Explain the statement.
- 23. Give an account of Dryden's versatility as a writer.
- 24. Write an elaborate note on Browning's dramatic monologues.
- 25. What are the outstanding features of Jane Austen's novels?
- 26. Comment on Bernard Shaw's Plays of Ideas.
- 27. Critically comment on D.H. Lawrence's literary output.

5x6 = 30