



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M. DEGREE EXAMINATION – ANIMATION

SIXTH SEMESTER – APRIL 2022

18UMM6MC01 – ART AND AESTHETICS

Date: 15-06-2022

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

PART- A

I. ANSWER THE FOLLOWING NOT EXCEEDING 50 WORDS EACH. (10x 2= 20 Marks)

1. Fresco
2. Iconology
3. Fauvism
4. Relief Sculpture
5. Chitrasutra
6. Mono Lisa
7. Rasa
8. Agam
9. Raja Ravi Varma
10. Rembrandt

PART- B

II. ANSWER ANY FIVE OF THE FOLLOWING IN 200 WORDS EACH. (5x 8= 40 Marks)

11. Describe the six limbs of Indian painting.
12. Explain the Prehistoric art with suitable examples.
13. Explain Heinrich Wofflin approach to Formalism.
14. Brief the style of Raja Ravi Varma paintings.
15. Explain the contribution of Stella Kramrisch to Indian art and architecture.
16. Elaborate the theory of Rasa.
17. Explain the renaissance art movement referring to art and artists.

PART- C

III. ANSWER ANY TWO OF THE FOLLOWING IN 400 WORDS EACH. (2x20= 40 Marks)

18. What do you understand by aesthetics? Explain art as an experience.
 19. Explain South Indian Architecture during Cholas.
 20. Discuss formal and stylistic aspect of Indian sculpture.
 21. Explain Erwin Panofsky's approach to Iconology.
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