LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.M.M. DEGREE EXAMINATION – **ANIMATION**

SIXTH SEMESTER – APRIL 2022

UMM 6503 – PRODUCTION MANAGEMENT

Max.: 100 Marks

Date: 17-06-2022 Dept. No. Time: 01:00 PM - 04:00 PM

SECTION – A

| Give brief answers to ALL the following questions in 50 words each | (10 X 2 = 20) |
|--|----------------------|
| 2D animation Rasterization | |
| 3. Storyboard | |
| 4. Naming conventions | |
| 5. Archival data | |
| 6. Aspect ratio | |
| 7. Visual elements | |
| 8. Stop motion animation | |
| 9. Marginal cost | |
| 10. Job sheet | |
| SECTION – B | |
| Write short notes on ANY FIVE of the following in about 200 words each. | (5 X 8 = 40) |
| 11. Explain production management in detail with examples. | |
| 12. List out the stages of 3D animation production. | |
| 13. Elaborate in detail on asset management with examples. | |
| 14. Explain the following | |
| a. Props | |
| b. Budget | |
| 15. Discuss the role of the production manager in the animation production process. | |
| 16. Elucidate data management in detail.17. Write a note on the following | |
| a. Storage medium | |
| b. Project handover notes | |
| | |
| $\mathbf{SECTION} - \mathbf{C}$ | |
| Write an essay on ANY TWO of the following in about 400 words each. | (2 X 20 = 40) |
| 18. Elaborate on the production pipeline of an animation project. | |
| 19. List out the importance of written communication in facilitating effective teamwork in an animation project. | |
| 20. Explain in the detail the process and procedures of the resolution, file format, redeliverables. | endering, output and |
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